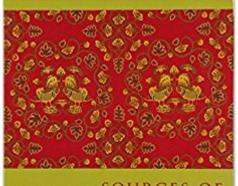


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Sources Of Japanese Tradition, Volume One: From Earliest Times To 1600



VOLUME ONE SOURCES OF JAPANESE TRADITION FROM EARLIEST TIMES TO 1000

COMPILED BY WM. THEODORE DI BARY, DONALD KEENE GEORGE TANABE, AND PAUL VARLEY

SECOND EDITION



Synopsis

Sources of Japanese Tradition is a best-selling classic, unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition, and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include:* readings on early and medieval Shinto and on the tea ceremony,* readings on state Buddhism and Chinese political thought influential in Japan, and * sections on women's education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses. Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.

Book Information

Paperback: 552 pages Publisher: Columbia University Press; 2nd edition (April 15, 2002) Language: English ISBN-10: 0231121393 ISBN-13: 978-0231121392 Product Dimensions: 6.2 x 1.3 x 9.3 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 7 customer reviews Best Sellers Rank: #281,184 in Books (See Top 100 in Books) #80 inà Â Books > History > Asia > Central Asia #269 inà Â Books > Reference > Writing, Research & Publishing Guides > Research #410 inà Â Books > Politics & Social Sciences > Social Sciences > Customs & Traditions

Customer Reviews

The long awaited second edition, with new contributions reflecting who's who in the field, adds new readings and revisions for a more balanced perspecitve... Sources lives again as a useful introduction that "lets the Japanese speak for themselves." (Religious Studies Review)I am a fan of Volume One of Sources of Japanese Tradition... The daunting task of revisiting such a classic was skillfully handled by the editors. (Japanese Journal of Religious Studies)

A perennial best-seller, Sources of Japanese Tradition has long been a staple in classrooms and

libraries, a handy and comprehensive reference for scholars and students, and an engaging introduction for general readers. Now in its long-awaited second edition, this classic volume remains unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the land of the rising sun.

Fascinating compilation of readings from early Japan, right from the (translated) source.

When I got the book, it was already written on

Bought as a gift.

AFTER READING THIS, OR BEFORE.... IF YOU HAVEN'T - YOU MIGHT ALSO LIKE TO READ JAMES CLAVELL'S "SHOGUN" EPIC. IT HELPS TO HAVE INSIGHT INTO WHERE THE JAPANESE HEADED IN WORLD WAR II, AND SINCE THEN. A GEOGRAPHICALLY RESTRICTED GROUP OF ISLANDS WITH LITTLE RESOURCES. ALWAYS LOOKING FOR MORE ... MORE LAND, MORE RESOURCES, MORE POWER......VERY EDUCATIONAL TO KNOW ABOUT JAPAN AND HOW, AFTER LOSING WORLD WAR II, THEY VOWED TO MAKE THEIR WAY IN BUSINESS AS A "PERSONAL WAR CHALLENGE." THEY STARTED WITH TEXTILES (CHEAP LABOR AND GOODS) AND THEN WENT INTO TRANSISTORS, FROM THERE INTO TVS AND OTHER THINGS AND - OH, YES, CARS - FROM WHICH WE LEARNED THAT CARS COULD LAST AND LAST, NOT HAVE TO PREDICTABLY RUST OUT AS DETROIT KNEW ABOUT AND PLANNED. JAPAN THEN WENT ON TO BECOME THE COMPUTER EXPERTS OF THE WORLD. NINTENDO HAPPENED....AND A FEW GENERATIONS OF CHILDREN WERE THRILLED WITH THE OPPORTUNITIES FOR A TINY LITTLE POCKET-SIZED GAMEBOY WHICH DEVELOPED IN A FEW SHORT YEARS, INTO OTHER AND OTHER AND OTHER INCREDIBLE THINGS.AT THIS POINT, IT MATTERS A WHOLE LOT TO READ A BOOK LIKE THIS1\NM

This book is a wonderful compilation by some of the most prolific and knowledgeable authorities on the field. It great gives great insight into the foundations of Japanese tradition. Especially the influences of Shinto/animism, Buddhism, and China are thoroughly fleshed out. The book provides translations of portions of key historical and religious texts, providing ample explanations without forcing us to read through the whole texts. This allows us to focus on the main purpose of the book.

Providing an historical lens with which to view Japanese society and tradition. Keep in mind though, its not a work for the completely uninitiated. The book takes an academic tone and will require you to read through some longer passages of writing written in the style of court records as was the fashion in earlier Japanese and Chinese historical writing. Great piece of academic literature and rather affordable compared to textbooks out there with similar subject matter.

This book is a wonderful introduction to modern Japanese history. It is an anthology of important sources, beginning with the Shinto revival of the 18th century, through the Meiji Period, World War II, into the 1950s. This is an invaluable reference work for anyone concerned with Japan's development over the last two centuries.

I got this book for a class. It's actually quite interesting if you enjoy history and east Asian history specifically.

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